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I have a little FM synth in Cubase 4. As new goodies came to the serial port, I combined them into one or two versions of the synthesizer. I think I have three now (4x4 + 12-voice, 4x16, + 6-voice). The last one was probably the best of all. I named it 'Minimoog Deluxe' and I was proud of it. Yesterday, I started to clean up the synth patches in a MIDI event sequencer, hoping to throw them into some library, preferably Cubase. I found that software could not read them at all (which is obvious; they were really patches for the huge 4x16 version), and in case of the 4x4 patch, I could only try Cubase 3.5 for compatibility. It works for me, without crashing. Is this situation common, or I have been lucky? Do you have similar stories? Sorry, I didn't mean that the product was absolutely flawless. No, it's just this piece that no other product has (or will have): a perfectly awesome instrument, made of a bunch of patches, which makes it the most powerful FM synth ever. Cubase never reproduced this feeling, neither in 3.5 nor in 4. I have recently had a nasty crash, on a new Korg synthesizer of course. The Cubase file did not contain notes that were triggered by the notes on the keyboard. The only way to have these notes play was to copy notes from another synth session, mostly. Luckily the whole keyboard was not affected. The Korg is a great instrument, and I bought it because I was looking for a simple instrument (just simple synth features) which would give me no trouble to learn. I found it in Korg Winkey 32.

Cubase 5.5.3 Dongle Emulator 56

Assuming you are able to transfer the files to Cubase, I would examine them closely for any unusual messages. Unfortunately, if they are damaged because they were received in a particular data format, you might be pretty much out of luck without converting them. (And even then, I doubt that the attempt to do so would be very successful). You might want to run a file comparison tool such as Winmerge to compare the TS file against a TS file from a working system (or one you have temporarily obtained for the attempt to import into Cubase). If your TS files are identical, then the problem is outside Cubase. No doubt you will need to revert to whatever version of Cubase 5.5.2 you used before. I am hoping that things have not changed that badly. I hope so because I am hoping that the answer to my problems would be just to delete the problem TS files and re-install the software. Unfortunately, Cubase 5.5.2 is no longer available for download from STEIM. So, if the Cubase 5.5.3 download page can be viewed and then if a copy can be provided to me, I could do so and compare it against my existing TS files to determine if it is still the problem. I am having problems with my Roland D-50 (u-8) and cubase!The D-50 has worked flawlessly for 5 years. Suddenly incubase 4.5.5 and 4.5.6 cubase will not recognise the audio hardwarevirtual instrument. The on-screen message says The selected device cannot be opened or created. I followed the instructions on the forum and installed my drivers again. I am now getting the message and screenshot in the OP above. This is a dongle issue. In the cubase forumthreadwww.cubase.net/forums/showthread.php?t=15748&page=1 the people who have the same problem with their dongles are all running theCubase 5.1.15 Developer Version.I have installed cubase 5.1.16 and 5.1.17 developer versions withno change. After cubase 5.5.3 and 5.5.5, I am getting the sameproblem with the latest 2 developer versions. Did anyone have thisproblem after the latest versions of cubase. Can any one confirm ifit is a problem with the cubase 5.5.3 and 5.5.5 dongle driver.Somone mentioned that there is an issue with the new OASIS,if you have the cubase beta, just uninstall it. dman 5ec8ef588b

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